

# JARS

As recorded by Chevelle

(From the 2009 Album SCI-FI CRIMES)

Transcribed by natuMz

Words by  
Music by

## A Verse

$\text{♩} = 110$   
N.C.

1

Gtr I

T			
A			
B	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8	12 12 0 12 15 15 0 15

5

T			
A			
B	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8	12 12 0 12 15 15 0 15

## B Pre-Verse



9

Gtr II  
*let ring*-----|

T			
A	0 0 0	0 0 0	0 0 0
B	0 12 0 0 0	0 12 0 0 0	0 12 0 0 0

Gtr I

T			
A			
B	12 12 0 12 12 0 12 10	8 8 0 8 8 0 8 7	5 5 0 5 5 0 5 7

13

let ring-----|

T  
A  
B

12 12 0 12 12 0 12 10 | 8 8 0 8 8 0 8 8 | 5 5 0 5 5 0 5 5 | 8 8 0 8 8 0 8 10

N.H.-----|

T  
A  
B

[5] [5] [5] [5]

C Chorus

B5                                  D5                                  G5                                  E5

17

Gtr I

T  
A  
B

12 12 12 12 12 12 12 12 | 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

D Pre-Verse

N.C.                                  D5      B5 D5 F#5      B5 F#5      E5      B5 E5 F#5 D5 A5 D5

To Coda

21

T  
A  
B

12 12 0 12 15 15 0 15 | 10 10 0 10 8 8 0 8 | 3 3 0 3 7 7 0 7 | 5 5 0 5 7 3 10 3

**E** Verse

N.C.

Musical notation for the first system of the Verse section, measures 25-28. It includes a vocal line with notes and slurs, a guitar III line with tremolos and slurs, and a guitar I line with notes and slurs. Tablature for strings T, A, and B is provided below each staff.

T	22	(22)	22	(22)
A				
B				

T				
A				
B	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8

*D.S. al Coda*

Musical notation for the second system of the Verse section, measures 29-32. It includes a vocal line with notes and slurs, a guitar III line with tremolos and slurs, and a guitar I line with notes and slurs. Tablature for strings T, A, and B is provided below each staff.

T	22	(22)	22	(22)
A				
B				

T				
A				
B	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8	12 12 0 12 15 15 0 15	10 10 0 10 8 8 0 8

N.H.-----|  
[5] [5] [5] [5]  
[5] [5] [5] [5]

**F** Guitar Solo



D5 B5 D5 F#5 B5 F#5 E5 B5 E5 F#5 D5 A5 D5

33

T 17 15 13 12 13 10 10 13 12

A

B

T

A

B 12 12 0 12 15 15 0 15 10 10 0 10 8 8 0 8 3 3 0 3 7 7 0 7 5 5 0 5 7 3 10 3

**G** Bridge

B5 B5 B5 C5 B5 B5 B5 C5 B5 B5 B5 C5 A5 B5 C5 B5 B5 B5 C5 B5 B5 B5 C5 B5 B5 B5 C5 A5 B5 C5

37

T 12 12

A

B

T

A

B 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13

H P H P H P H P H P H P H P H P

B5 B5 B5 C5 B5 B5 B5 C5 B5 B5 B5 C5 A5 B5 C5 B5 B5 B5 C5 B5 B5 B5 C5 A5 B5

41

Gtr I N.H.-----|

T

A

B 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13 12 0 0 12 13 12 0 0 12 13 12 0 0 12 13 10 10 10 12 13

H P H P H P H P H P H P H P H

**H** Chorus

Musical notation for the first system of the chorus, measures 45-48. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are organized into four measures, each with a chord symbol above: B5, D5, G5, and E5. Below the staff are three lines of guitar tablature labeled T, A, and B.

Musical notation for the second system, measures 49-52. It features a treble clef staff with a key signature of one sharp. Above the staff are four measures with chord symbols B5, D5, G5, and E5, each with a slur over it. Below the staff are three lines of guitar tablature labeled T, A, and B. The first measure has a 'Gtr III' label and a '17' fret marker. Dynamic markings 'mf' and '(17)' are present.

Musical notation for the third system, measures 49-52. It includes a treble clef staff with a key signature of one sharp. Below the staff are three lines of guitar tablature labeled T, A, and B. The first measure has a 'Gtr I' label and a '12' fret marker.

Musical notation for the fourth system, measures 53-56. It features a treble clef staff with a key signature of one sharp. Above the staff are four measures with chord symbols B5, D5, G5, and E5, each with a slur over it. Below the staff are three lines of guitar tablature labeled T, A, and B. The first measure has a '17' fret marker. Dynamic markings 'f', 'mp', and 'f' are present.

Musical notation for the fifth system, measures 53-56. It includes a treble clef staff with a key signature of one sharp. Below the staff are three lines of guitar tablature labeled T, A, and B.

